

A decorative border surrounds the entire page, featuring stylized fish, seashells, and aquatic plants.

# To Fish

FOR THE PIANOFORTE

Music by Ken Clinger

Lyrics by Conley & Warwick

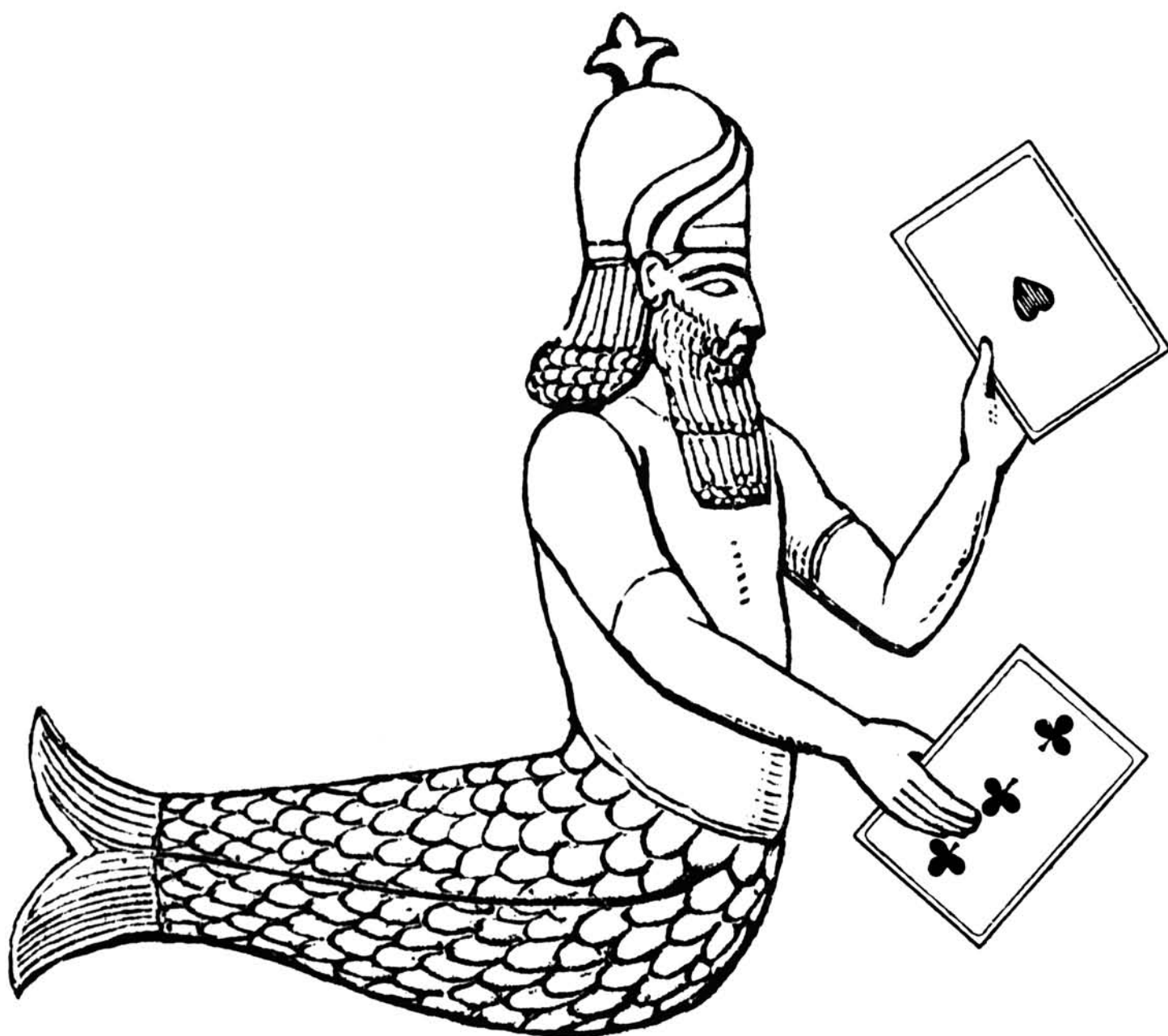


Saint  
Augustine





This musical score is dedicated to  
the glory of *Dagon*, patron of Go Fish.



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# Go Fish

For two voices: Bass-o and Pellicano

Music by Ken Clinger  
Words by Conley & Warwick

**Fluido**

*mf*

(Bass-o) Do you have an ace? Do

you have a two? Do you have a three?

Go fish! (Pellicano) I don't have an ace. I

3 4 5 6

The musical score is written for two voices, Bass-o and Pellicano, and a piano accompaniment. The title 'Go Fish' is at the top in a large, bold font. Below it, the instrumentation 'For two voices: Bass-o and Pellicano' is specified. The music is by Ken Clinger, with lyrics by Conley & Warwick. The tempo/style is 'Fluido' and the dynamic is 'mf'. The score is in 4/4 time and consists of three systems of staves. Each system has a grand staff for the piano (treble and bass clefs) and two staves for the voices. The lyrics are: (Bass-o) Do you have an ace? Do; you have a two? Do you have a three?; Go fish! (Pellicano) I don't have an ace. I. Measure numbers 3, 4, 5, and 6 are indicated at the start of the piano parts in the second and third systems.

7 8

don't have a two. I don't have a three.

9 10

Go fish! (Bass-o) Do you have a four? Do

11 12

you have a- (Pellicano) No! I don't have your card!

13 14

Go fish! (Bass-o) I learn to trust you

15 16

eve- ry round. Po- sei- don can't be

17 18

arsed to ad- ju- di- cate, -ju -di -cate

19

20

-ju -di -cate, to ad- ju- di- cate, -ju -di -cate

21

22

-ju -di -cate. (Pellicano) Go fish! (Basso) If you're ly- ing,

23

24

no one knows. King Nep- tune says he's

25

26

fed up with fish. Do

This block contains the musical notation for measures 25 and 26. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are 'fed up with fish. Do'. The bass line is written on a bass clef staff. Measure 25 contains the first three notes of the melody and the first two notes of the bass line. Measure 26 contains the next three notes of the melody and the next three notes of the bass line.

27

28

you have a Jack? Do you have a Queen? Do

This block contains the musical notation for measures 27 and 28. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are 'you have a Jack? Do you have a Queen? Do'. The bass line is written on a bass clef staff. Measure 27 contains the first four notes of the melody and the first four notes of the bass line. Measure 28 contains the next four notes of the melody and the next four notes of the bass line.

29

30

you have a King? Go fish! (Pellicano) I

This block contains the musical notation for measures 29 and 30. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are 'you have a King? Go fish! (Pellicano) I'. The bass line is written on a bass clef staff. Measure 29 contains the first four notes of the melody and the first four notes of the bass line. Measure 30 contains the next four notes of the melody and the next four notes of the bass line.





37

38

Musical score for measures 37 and 38. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "think I just won" for measure 37 and "Go Fish!" for measure 38. The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

39

Musical score for measure 39. The score is written for a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The measure contains a whole rest in the treble clef and a whole note in the bass clef, followed by a double bar line and repeat dots.

# How to Tell if a Card Player is Lying During a Game of *Go Fish*

There are several signs to look for when trying to detect if your Go Fish opponent is lying.



## **1. Repeating words or phrases.**

A lying Go Fish player might try to be convincing by repeating the lie. Behavioral analysts believe the liar is trying to validate the lie in his or her own mind. For example, the liar might say, “I don’t have a seven. I don’t. I don’t. No sevens.” Repetition also buys the liar time for gathering thoughts.

## **2. Volunteering too much information.**

A Go Fish player might provide an excess of details, seeming to be open but in fact masking a lie. For example, the liar might say, “I don’t have a seven, but I have so many other cards. There are red ones and black ones, and even a face card or two, but not a seven in the bunch.”

## **3. Staring without blinking.**

A hardened Go Fish liar might maintain eye contact in an attempt to mesmerize you into believing the lie. Truth tellers will move their eyes around and look away occasionally, while a manipulating liar will use a cold stare. On the other hand, rapid blinking can also give away a liar.

## **4. Changing breathing patterns.**

A lying Go Fish player might reflexively begin to breathe heavily, due to a change in heart rate and blood flow. This is a suspicious sign of nervous tension.

### **5. Sitting very still.**

While cheaters at cards often fidget nervously, beware of Go Fish players who sit as if frozen. It's natural for a relaxed card player to move in subtle ways. But to sit rigidly is to unconsciously ready oneself for possible confrontation.

### **6. Changing head position quickly.**

When a Go Fish player makes a sudden head movement—a jerk forward or backward, a tilt to the side—when asked if she or he is holding a particular card, a lie may follow.

### **7. Covering the mouth or throat.**

When a Go Fish player doesn't wish to answer a question, touching or covering the mouth or laying a hand on the throat betrays a lie. It's an unintentional sign of closing off communication, of not revealing everything.

### **8. Shuffling of feet.**

Listen for the shuffling of feet under the card table, as it's a sign that a Go Fish player is nervous about lying. Behavioral analysts believe a shuffling of the feet means a person unconsciously wishes to walk away from an uncomfortable situation.

### **9. Speaking with difficulty.**

When a Go Fish player experiences a dry mouth, his or her automatic nervous system has decreased salivary flow due to stress. Watch also for the pursing or biting of lips.

### **10. Unconsciously humming the Go Fish song.**

When a Go Fish player spontaneously hums during the game, the unconscious mind may be using music to work through difficult feelings. Humming the Go Fish song can help the liar to convince him- or herself that deception is all part of the game.



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